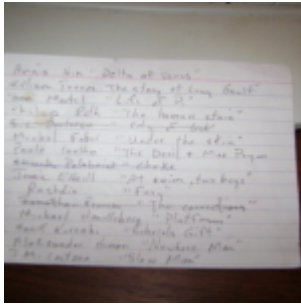


My Favorite World #2



Welcome back to My Favorite World, a weekly feature that highlights some things that make this my favorite world. These are the things that make me do the happy dance, only that's just inside my head because my dancing is surely terrifying.

The List

The things that make this My Favorite World can pop up anywhere. Last week I was walking Maggie, The Wonder Dog of Wonderment (who herself makes this MFW), and came across this note card crumpled in the middle of the street. It's a list of 26 authors/books, with five of them struck through in different colored ink or pencil. An aspirational list with dispatched works struck? I love to think that one of my neighbors has such ambition on the literary front.

One of my favorite games is to sneak a peek at the bookshelves when I visit a new friend's home or office to pull back the curtains on the friend's tastes and psyche.<fn>Fully aware of the possibility that you may have carefully arranged your books and cds for maximum effect on the nosy nellie who believes himself to be a cagey spy. Of course, the surveillor may anticipate your caginess and add or subtract style points accordingly. The whole thing is fraught, but it is still one of my favorite games. I once walked into a work mate's home and saw a shelf with the collected works of O'Reilly and Hannity (all hardback!!) displayed with great pride, and not a single other book in sight. I figured he was either fucking with me or a chowderhead. Ensuing conversation confirmed the

latter.</fn> This is something like that, except i) I have no idea who the person might be, and ii) this list is not a carefully arranged bookshelf designed to project an image of erudition and good taste. This is naked, unmediated, belle-lettristic ambition.<fn>Unless the list maker fabricated the list and left it in the street “accidentally” so as to disarm the culture spy and make him (me) believe that this represents the unguarded Truth about someone (but who?) when in fact it is a fabrication on par with the carefully arranged bookshelf that displays Foucault and Joyce and Schopenhauer while the dogeared copy of *50 Shades of Grey* lies hidden away under the bed pillow. But only a hopeless paranoid or manipulator would even entertain the possibility of such subterfuge, so let’s just move ahead as though nothing happened.</fn>

It’s quite a list, every bit as intriguing as any of those “you must have read these books or you are a Philistine” listicles on Buzzfeed. How many have you read? I’ve read eight. Strikethroughs are from the original list; my reads are marked by *. Spelling and capitalization as it appears on the card.

- Anaïs Nin, *Delta of Venus*
- William Trevor, *The story of Lucy Gault*
- Vann Martel, *Life of Pi* *
- Philip Roth, *The human stain* *
- ~~EL Doctorow, *City of God*~~
- Michel Faber, *Under the skin*
- Paulo Coelho, *The Devil + Miss Prym*
- ~~Chuck Palahniuk, *Choke*~~ *
- Jamie O’Neill, *At swim, two boys*
- Rushdie, *Fury* *
- ~~Jonathan Franzen, *The corrections*~~ *
- Michel Houellebecq, *Platform*
- Hanif Kureishi, *Gabriel’s Gift*
- Aleksander Hemon, *Nowhere Man*
- JM Coetzee, *Slow Man*

- Padgett Powell, *Typical*
- ~~Bret Easton Ellis, *American Psycho*~~
- Esther Freud, *Hideous Kinky*
- Joyce Carol Oates, *Black Water*
- JM Coetzee, *The Master of Petersburg* —> *Disgrace*
- Rushdie, *The Moors last sigh* *
- ~~Margaret Atwood, *Alias Grace*~~
- JG Ballard, *Crash* *
- Pauline Reage, *Story of O*
- Georges Bataille, *Story of the eye*

A couple of things caught my eye.<fn>Clues to our friend's personality?</fn> Capitalization is haphazard.<fn>Or perhaps this seeming inattention to detail is in fact a cleverly constructed detail of the aforementioned fabrication, a subtle ruse of informality that is itself a misdirection, and possibly proof of the list maker's devious nature. But that's crazy talk.</fn> Rushdie is the only author listed without a first name. Our friend misspelled Padgett with only one 't', but faithfully included the umlat for Anaïs Nin. I like that Rushdie and Coetzee appear twice in the list, the result of one of those "AHA" moments. Also, the second Coetzee item bears an arrow up and to the right to add *Disgrace* to the list; an aha atop an aha. These are the only authors listed more than once. And the almost after-thoughtish inclusion of both *The Story of O* and *Story of the Eye* indicates someone who either has a taste for the salacious or is in for a very big surprise.<fn>Or this is just another part of the subterfuge, an elaborate forgery to make me think that our friend goes in for the belle-lettristic strain of smut, not the 50 shades nonsense that sparked a brunch conversation between my mother and mother-in-law as to what the word 'fisting' could possibly mean, but never mind that, who would you like to see as Mr Grey, I thought of that nice George Clooney right away, &c., and really, I'm not sure my son has recovered from that episode and may never.</fn>

I hate to think of my unknown friend pining for this carefully curated catalog. If anyone in the neighborhood has any idea who belongs to this list, let them know that I am keeping it safe for return (and adding most of it to my own list) and that I'd love to meet her/him. Even if it's all a big put-on.

The Invisible Bridge

Before I get into the list, Rick Perlstein's *The Invisible Bridge: The Fall of Nixon and The Rise of Reagan* sits at the top of my reading pile. Along with his first two books, *Before the Storm: Barry Goldwater and the Unmaking of the American Consensus* and *Nixonland: The Rise of a President and the Fracturing of America* – Perlstein chronicles the history of the conservative movement in the post-WWII era as a means of examining the polar split that has come to characterize political thinking.

There were two tribes of Americans now...One comprised the suspicious circles, which had once been small, but now were exceptionally broad, who considered the self-evident lesson of the 1960s and the low, dishonest war that defined the decade to be the imperative to question authority, unsettle ossified norms, and expose dissembling leaders—a new, higher patriotism for the 1970s.

In his introduction, Perlstein writes of asking one of his colleagues, a member of the 'suspicious circle', to review the manuscript.

She told me I'd best not send it; she couldn't think straight about Reagan for her rage. Her beef, and that of millions others, was simple: that all that turbulence in the 1960s and '70s had given the nation a chance to finally reflect critically on its power, to shed its arrogance, to become a more humble and better citizen of the world – to grow up – but Reagan's rise nipped that imperative in the bud. Immanuel

Kant defined the Enlightenment, the sweeping eighteenth-century intellectual-cum-political movement that saw all settled conceptions of society thrown up in the air, which introduced radical new notions of liberty and dignity, dethroned God, and made human reason the new measure of moral worth – a little like the 1960s and '70s – as “man’s emergence from his self-incurred immaturity.” For these citizens, what Reagan achieved foreclosed that imperative: that Americans might learn to question leaders ruthlessly, throw aside the silly notion that American power was always innocent, and think like grown-ups. They had been proposing a new definition of patriotism, one built upon questioning authority and unsettling ossified norms. Then along came Ronald Reagan, encouraging citizens to think like children, waiting for a man on horseback to rescue them: a tragedy.

All three books are long reads at around 800 pages each, but well worth the effort. If spending 800 pages with Reagan’s happy, sunny, optimistic bullshit seems too much to bear, here’s a more concise history.<fn>Ain’t really a life; ain’t nothing but a movie. Yet it remains My. Favorite. World.</fn>

<http://www.youtube.com/watch?v=sLtRHN7fsgY>

Eppur si muove.

In 1633, the Holy Roman Inquisition sentenced Galileo Galilei<fn>The father of modern science, if my public school education is to be trusted.</fn> to a lifetime of house arrest

for having the audacity to agree with Copernicus regarding the Earth's motion around the Sun. Despite the fact that heliocentrism is one of the greatest scientific discoveries in history, the Church declared Galileo to be "vehemently suspect of heresy" and ordered him to recant under pain of punishment and excommunication. The myth holds that Galileo refused, pointing to the celestial bodies and declaring "Eppur si muove", Italian for "and yet it still moves". This could be one of those momentous events that never happened but should have – varying accounts have Galileo saying this upon release, upon transfer to a more benign/malign jailer, stamping his foot as he said it, or maybe not saying it at all. Either way, the phrase has come to symbolize the refusal of science to knuckle under to theological pressures to privilege theology over scientific evidence and observation.

But let's be fair. Mother Church finally came around after nearly 400 years and admitted its error in treating Galileo as it did. No harm, no foul, right? Bygones.

In 1859 and 1871, Charles Darwin published *On the Origin of the Species* and *The Descent of Man*. Again, one of the great leaps forward in understanding our world, and like heliocentrism, Darwin's theory of evolution threatened religious belief, most critically the origin myths of Genesis. Defenders of God declared Darwin to be a heretic, a fomenter, a radical lunatic to be ignored or, if necessary, discredited. But science marches on, and anyone with a rudimentary science education understands that the Theory of Evolution is about as controversial (on a scientific level) as the Theory of Gravity or the Germ Theory of Disease.

In 1925, in *The State of Tennessee v. John Thomas Scopes*, a substitute high school teacher was prosecuted under Tennessee's *Butler Act* for teaching Darwin's Theory of Evolution in a public school. Most people know the story from watching Spencer Tracy and Frederic March duke it out as stand-ins for William Jennings Bryan and Clarence Darrow in

the 1960 movie *Inherit the Wind*. Tracy famously made a fool of March's character, and the movie sent a clear message – evolution was science, creationism (though the term barely existed then) was knuckle-dragging nonsense, and liberal-minded men of reason (men, always men) would lead the way to a brighter society based on evidence and reason. Holdouts arguing in favor of creationism might as well argue that gravity is “just a theory”. Eppur si muove.

We all remember how horrified we were when poor downtrodden Dick York (the first Darren of *Bewitched*) was found guilty by the gullible rubes of small-town Tennessee, but never mind, man, because things must have been set right pretty quick. Frederic March being led away in enfeebled disgrace was all the signal we needed to know that Reason had conquered superstition. Right? Not so fast, there. The Scopes decision was appealed all the way to the US Supreme Court, which overturned his conviction on a minor technicality while affirming the Constitutionality of the Butler Act. Butler remained the rule of law until 1967. <fn>I was in first grade in Tennessee when the first rumblings about repealing *Butler* started up, and while I didn't know what in fresh hell he was talking about, my Dad's boss went off on a tirade one night about “not descending from no gal-durned monkeys” and “next they'll be teaching Hin-doo nonsense about evolving from hands...HANDS!...and am I supposed to deny my God and believe THAT?”. I remember it well because he zeroed in on me, a tender first grader vulnerable to the deceits and manipulations of the “communist plotters” and their “liberal comrades”. Again, I had no idea what he was on about, but his intensity was unmistakable. And unforgettable. His voice quivered with anger and indignation, his eyes afire at the threat “evil-lution” posed to our Godly way of life. I learned much later that he was a lifelong Goldwaterite and Bircher enthusiast.</fn> But no matter which laws are on the books; evidence supporting the theory of evolution mounts at a steady pace. Eppur si muove.

Eighty years after *Scopes*, *Tammy Kitzmiller et al v. Dover Area School District* flipped the script. In this case, parents objecting to the presentation of intelligent design (ID) as a viable alternative to evolution took their school district to court. The judge in this 2005 case – an appointee of Bush the Lesser – gave the creationists a thorough thrashing, calling out their arguments as ludicrous and the testimony of their expert witnesses as borderline perjuries. The full opinion is long, but if you are geek like me, the complete opinion in Dover is an awesome read. Judge Jones basically hands them their asses in tiny pieces. In the end, the school district was ordered to pay over \$1 million to the plaintiffs to cover legal fees. Pushing theology as science can be a very expensive mistake. At last! We can all agree that creationism, or ‘intelligent design’, is a barely disguised tidbit of Christianist hooey dressed up as science. Could any question be more completely settled?

And yet just last month, retired baseball pitcher and ESPN commentator^{A word I hate above any other, aside from ‘moist’.} Curt Schilling spent about 12 hours on Twitter declaring evolution to be permanently and definitively debunked. An ESPN journalist, Keith Law, got into it with Schilling on Twitter, pointing out the basic errors in his word salad. Standing tall, ESPN took immediate steps to ease the embarrassment staining its good corporate name. One can’t have the Help bickering in public.

Alas, ESPN managed to step right on the corporate Johnson by suspending Keith Law and ordering him to stay off Twitter. To be fair, ESPN did not subject Law to a lifetime of house arrest or have his collected writings suppressed, and they fairly quickly un-suspended Law. They announced that they could not say exactly why Law had been punished^{The old “respecting the privacy of the employee” dodge.} and unpunished, but that none of it had anything to do with helping Curt Schilling “show his ass to the world”,^{In the words of}

Deadspin's Kevin Draper. Bravo! no siree, it's all a big coinkydink. Whatevs. Let's just guess that somebody in the executive suite realized that assuming the role of the Holy Roman Court of Inquisition in 2015 might not be the slickest move in the book, image wise. And to their credit, ESPN took no action against Schilling. It's always good when a knuckle-dragger shows his ass. I'm more comfortable knowing exactly what I'm dealing with.

His penance paid and his purgatory lifted, Law returned to the Twitter machine with a three word message: Eppur si muove. I'm going to go ahead and declare the Best Tweet in the History of Ever competition to be over. I had not thought about these three little words in a while. I thank Law for his pith, and, oddly, Schilling and ESPN for putting him in mind of it.

Thirty years ago, people who held beliefs like Schilling's were largely too embarrassed to show their ass the way he did. They might have believed the same thing, but mostly they had enough sense to keep it covered. No more. For better or worse, Worse. Definitely worse. Ronald Reagan's ascent to the presidency was enabled by cleverly organizing and mobilizing conservative Christians. It was a largely cynical play, in that Reagan's gang did not really care much about the religionists' agenda. But all the same, the fringe elements of American religiosity were invited to take a place at center stage, and the rest of America was 'invited' to treat them and their fringy ideas with tolerant respect. I'd suggest that the world was a better place when the snake handlers, moral majoritarians, and sundry other bible-banging grifters were subjected to intolerant ridicule, but I guess that's just me.

In 2012, 46% of polled Americans declared their belief in intelligent design driven by divine intervention. This near-majority insanity is one rationale offered by the ID partisans to support their claims that there is a controversy about the science, and it is a direct result of giving religionist extremists a seat at the table in the first place. But one of

the greatest characteristics of science is that it's not a popularity contest, and it doesn't matter what you believe. What matters is whether or not the explanation holds true under rigorous observation. If it still moves, it still moves. It doesn't matter which ancient desert scroll you base your belief on if it contradicts the science. Done. Or so you would hope.

In 2010, an opinion poll about climate change found 43% of Americans declaring that human activity was not the cause, with 20% declaring there was no proof of change at all. Two years later, those denialist numbers had dropped to 30 and 12 percent respectively. Many media outlets have dropped the pretense of allowing denialists to present their claims on par with established climate science. The science is utterly settled on this, but the game is far from over.

For a couple of years I worked for a software maker in the extreme-risk insurance sector. This is a very conservative crowd, and my attendance at conferences had a distinctly behind-enemy-lines feel to it.<fn>The comments about Obama and Prof. Senator Warren were especially deranged and fringy.</fn> We would sit in session after session where actuaries and risk analysts from the big insurers talked about their efforts to understand and prepare for severe weather events created by climate change. Pentagon analysts would lay out studies and plans that directly address the reality of anthropogenic climate changes and the potential impacts on human health, food and water supplies, population migrations, and international conflicts. And then we'd go to the bar where the gaggle would consider the threat to their bottom lines, and outright denial began to fade. Sure, there were still a few who loudly harrumphed that it was all a scam to make the climatologists rich, and Al Gore is still fat, etc. But the threat to the bottom line got their attention.

We've reached a point where the business and military interests recognize the threat to profits and security posed

by climate change. On the other side, acknowledging and addressing the realities of climate change would tap the bottom line of some very powerful people and institutions who profit greatly from the status quo. And as with evolution, there is a significant slice of the population that embraces opinions contrary to accepted science for no reason beyond tribal reflex: if *libbberrrrullls* believe something, let me believe the opposite. The science is clear: we're destroying the ability of our planet to sustain human life. We will either address it or not. In the end, the inexorable march of nature will have its way, public opinion be damned.

Trends in public opinion on a variety of issues have moved in what we could roughly call the liberal direction in recent years. Approval of equal rights for gay and lesbian couples regarding marriage, adoption, and employment is overwhelming, albeit with a few well-entrenched institutions still manning the barricades. The once-universal condemnation of LGBT folk has all but disappeared. This game is won. But I've thought that before.

Public support for gun control regulations – especially background checks and waiting periods – is overwhelming, but again, well-financed institutions make it their business to block meaningful action that would threaten the bottom line.<fn>The NRA's claim that this is about the Bill of Rights is All. My. Balls.</fn> In 1967, noted pinko sympathizer Ronald Reagan signed into law the Mulford Act, which prohibited the public<fn>Meaning on your person, in your vehicle, and on the street or in any other public place.</fn> carrying of loaded firearms. The law's author was himself a Republican.

On March 28, 1981, an assassination attempt on then President Reagan shocked the nation<fn>It was one of those "Teachable Moments" you hear so much about.</fn> and gave birth to calls for even stricter restrictions. Reagan gave full support to the Brady Bill, the last comprehensive piece of gun control

legislation passed in this country. On March 28, 1991, 10 years after his shooting, Reagan said:

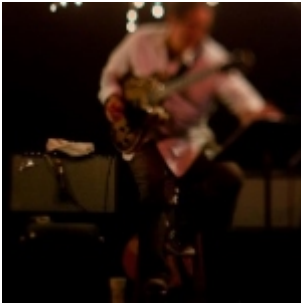
"I'm a member of the NRA. And my position on the right to bear arms is well known. But I support the Brady bill and I urge the Congress to enact it without delay. It's just plain common sense that there be a waiting period to allow local law enforcement officials to conduct background checks on those who wish to buy a handgun."

The most conservative President this nation had seen in over 50 years believed – as does the majority of America today – that restricting easy access to firearms was solid public policy. Even the NRA agreed. Arguments against sensible regulation were relegated to Archie Bunker bigots, the brunt of jokes, the old school that was being swept away. Why are we debating this again? It was settled, right?

When I look at the backwards movement on other issues – evolution is one, along with reproductive rights; the importance of affordable, universal education; the value of the arts in education and quality of life, among many – and I wonder why we are even having a conversation about these things, much less having to fight against losing hard won advances. And it makes me wonder if twenty years out we won't be back re-arguing climate change or gay marriage. I mean really. Birth control? Evolution? It was settled, right?

No worries, though. It only took Mother Church about 400 years to come clean on Galileo. Maybe by 2250, the inheritors of creationist superstitions may admit their errors about Darwin. That is, unless the climate denialists have their way, because then it won't make any difference.

My Favorite World #1



Two articles for the debut of My Favorite World. What can I say? I'm enthusiastic.

Room

Nels Cline and Julian Lage

Mack Avenue Records

www.nelscline.com

Nels Cline is a 58 year old, self-described “fake jazz” guitarist known most widely for his membership in the band Wilco. Julian Lage is a 26 year old jazz phenom, the heir apparent to Jim Hall, with unmatched technique and harmonic sophistication. “Room” is their first recording together; if we're lucky, it won't be the last.

Straight up: this is music by and for guitarists. Anybody who loves quirky and beautiful music will like it too, but anyone with an addiction to the 6-string beast will listen to this over and over with head shaking ‘how the hell did they do that?’ amazement.

While Cline has a reputation for extreme sonic manipulations, the game here is pure guitar tone. Cline (in the right channel) alternates between a pair of Gibsons – a 1965 Barney Kessel archtop and a 1962 J-200 acoustic. On the left side, Lage plays his Linda Manzer archtop and 1939 000-18 acoustic (the latter featured in the recent Lage-Eldridge performance in Tallahassee). No overdubs, no pedals or effects – just a

couple of guys having a wide-ranging conversation with guitars.

It's hard to predict how 'normal' i.e., non-guitargeek people people will respond to this music. At times it is aggressive and dissonant; other passages are melodic, lyrical, and soothing. Crimson-esque angularity gives way to a ballad that Pat Metheny could have written, and here comes something that sounds like Ornette's harmolodics before we hear the ghost of Jim Hall. The tone and interaction also recall the great duets of John Abercrombie and Ralph Towner. The guitar chops are astounding throughout, but it's their ears that really do the work here. Lage and Cline are on their toes, keyed into each other's comments and asides in a way that often makes their free passages sound pre-arranged, with clusters and flurries mounting atop one another and relieved by sparse bell rings at just the right moment. And though their styles are distinctive, there are moments when the sum of the parts makes it impossible to tell who is doing what, moments when they sound like one instrument, one player.

In a recent interview with Premier Guitar, Cline described a compositional approach based on "squibs", "...tiny written areas of music to be connected with free improv. I would play an idea, Julian would harmonize on the spot, and we'd take it from there before going completely free."

Lage: "The squibs are distinctive in nature. Even if only four or eight bars long, they're very directive and can sustain long improvisations. Nels writes in such a way that leaves so much room for spontaneous composition. It's so cool that, in this setting, nothing is off-limits—a strong backbeat groove is given equal consideration to something more fluid. It's really a shared concept, as Nels says—a tip of the hat to Jimmy Giuffre and that whole scene."

OK, superb playing *and* a shout out to the monumentally great Jimmy Giuffre. You can bet Giuffre will show up in a future

MFW post.</fn> I am a happy boy.

Recordings like *Room* make life worth living. Check out the *Premier Guitar* interview for more on these guys. Here's a video clip of the boys in action to brighten your day.

Tatsuya Nakatani

Live at Ruby Fruit Manor

Tallahassee, FL

11/24/14

Why is this my favorite world? Because you never know when a stray Facebook post from one of the world's great improvising musicians announces that he will perform in your little town in about an hour. So never mind the torrential rain or the fact that you only have an iffy address in Railroad Square, no contact number, no verification. Get up and go.

And sure enough, there was percussionist/acoustic sound artist Tatsuya Nakatani with a miniaturized version of his percussion array set up in the corner of a 12×12 foot bare room. Tatsuya has performed and recorded with a who's who catalog of free improv heavyweights, including Joe McPhee, Peter Brotzman, Billy Bang, Eyvind Kang, Ken Vandermark, Mary Halvorson, Shane Perlowin, Kaoru Watanabe, Eugene Chadbourne, and Barre Phillips. I suspect most people will not recognize any of those names, but trust me, this guy is the real deal.

When I arrived, a local artist was kicking off the evening with a solo keyboard performance heavily influenced by Terry Riley. Sustained harmonic spreads alternated with denser drone clusters. Nothing moved fast; this was music for people with patience. The reward – typical of the so-called minimalist movement ushered in by folks like Riley, Charlemagne Palestine, and La Monte Young – comes with the release offered

by subtle shifts in tonality at unexpected moments. I'd never heard of Chantelle Dorsey (the artist known as Black Sun Black Moon) before this evening. It was a welcome discovery.

Tatsuya began by chatting up the crowd of 20 or so, talking about touring, sleeping and cooking in the van, good gigs and bad gigs, how he sometimes wonders whether it's all worth it. (The tour began on September 4; he will finally return home to Pennsylvania in late December. He travels alone.) He's a very personable guy, with a warm smile and easy laugh. Too often, the improv scene suffers a grim demeanor and heavy mood. Tatsuya is serious about his work, but never somber, and his amiability invites listeners into a compatible collaboration that recognizes the audience as an equal partner to the music and musician. This is no small thing, especially when the music is "challenging".

Settled in behind a snare/kick/floor tom kit, a rototom, a medium-sized gong, and a pile of cymbals at his feet, Tatsuya began by gently vibrating the gong with one of his handmade bows. It's hard to believe the range of sounds available from this simple gesture; the buildup of overtones can trick the ear into believing there are violins, a church organ, people singing, a synthesizer. He brought his kick drum in a slow fade-in until a distinct pulse emerged. While his playing is not typically rhythmic in a traditional sense, it frequently features a prominent pulse that provides an anchor for listeners. Always free form and generally abstract, his improvisation displayed an internal formal logic that framed the entire piece.

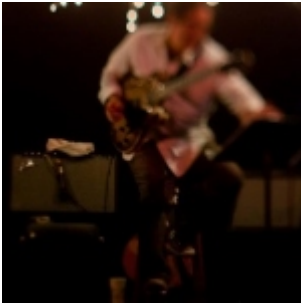
He moved through a range of sonic manipulations – handheld cymbals and kitchen whisks scraping drum heads; temple bells rubbed against one another or against a cymbal laid across a drum, multiple cymbals rubbed, tapped, and bent against one another. The effect ranged from a stiff wind through a bamboo forest to angelic choirs to a metalworks in full roar. This gave way to a Krupa-esque drum flurry, exactly what it might

sound like if someone shoved old Gene down a flight of stairs in mid-solo. And then the bit that really grabbed me – he held a small cymbal to his mouth and blew through the mount hole, treating the metal disc like a horn mouthpiece. This gesture culminated in his blowing through the cymbal as it lay flat on the snare drum to create a roomful of saxophones replicating a pack of whinnying puppies and hounds. The original kickdrum pulse returned, and then back to the bowed gong to bring the entire piece full circle. As the last vibrations faded away, the audience provided a sustained communal silence to bring the piece to a close.

Tatsuya Nakatani's music is available through his website. I particularly recommend his duo album with guitarist Shane Perlowin. You can also order his handmade bows and conduct your own sonic manipulations in the privacy of your own home. (Gongs and cymbals sold separately.) Wherever you are, keep an ear out and grab any opportunity to see him perform live.

Here's a pretty good video of Tatsuya solo in 2013.

My Favorite World Debuts on Wednesday



Tomorrow (well, late tonight) marks the first installment of My Favorite World, a weekly feature that highlights some things that make this my favorite world. It could be a book or paintings or teevee or whatever, but it will always be something that is immune to boredom. These are the things that make me do the happy dance, only that's just inside my head because my dancing, while not boring, is surely terrifying.

My aim is to bring you something you didn't know about before. Hey, it's the middle of the week, life is hard...how about something new and wonderful to think about? FTW? No! MFW!

For the debut tomorrow, posts about two cool things...a review of the first collaboration between two of my favorite guitarists, Nels Cline and Julian Lage, and how a stray Facebook post helped remind me that this is My Favorite World.