

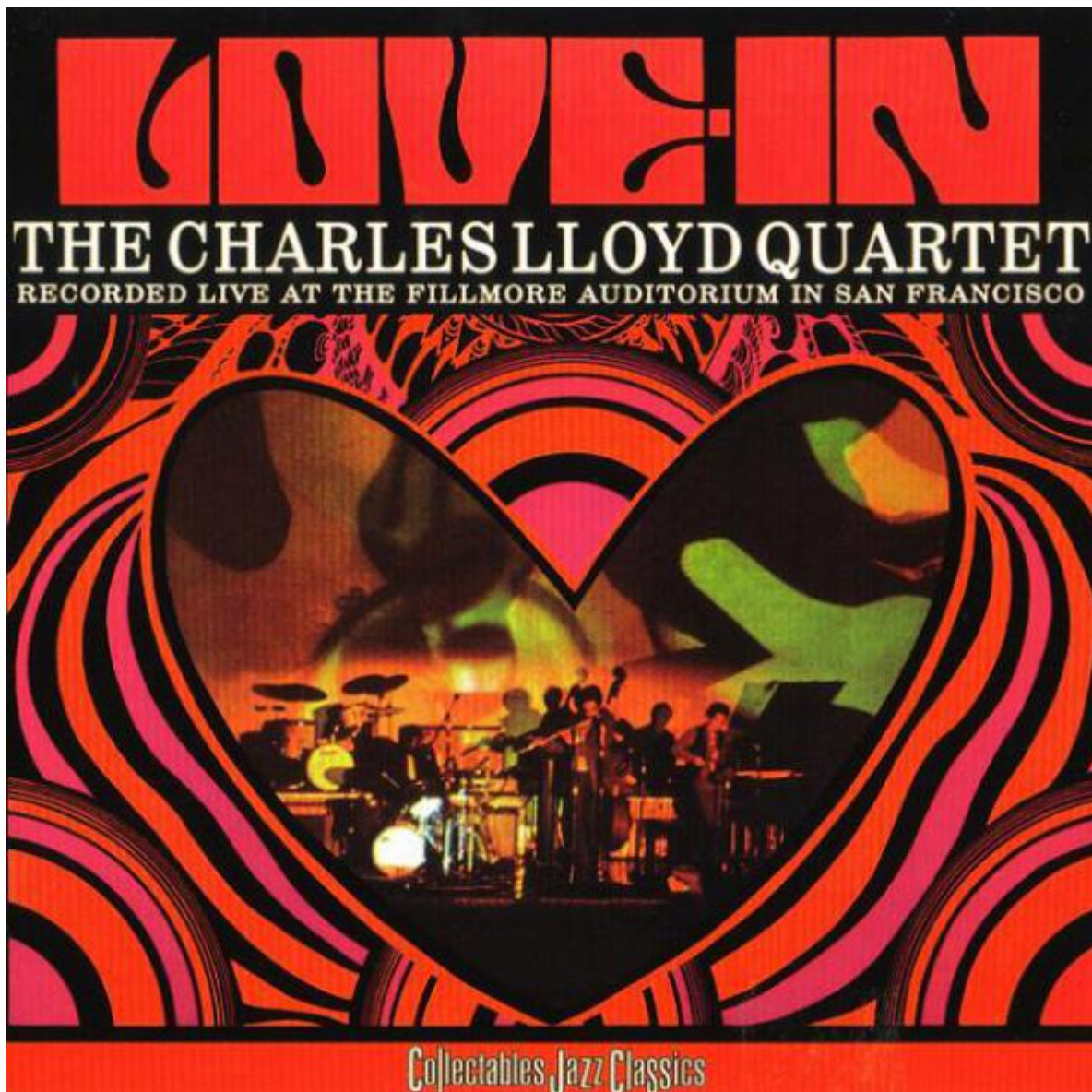
My Favorite World #38



After an outpouring of reader demand, The Writer is back with My Favorite World, a (purportedly) once-weekly feature that highlights some things that make this my favorite world. I had stopped posting MFW after week 37 because it seemed to be not so popular. However, the application of true cash money attached to a request to resume is more than I can deny.

So here: a piece of Terrible Beauty to herald the arrival of Trump.

Charles Lloyd has been on the scene since the 50s. It would be ridiculous to list everybody he's worked with because it's pretty much everybody who counts. His first group as a leader gave big breaks to Keith Jarrett, Jack DeJohnette, and Cecil McBee.<fn>If any of those names is unfamiliar, get to work!</fn> The Quartet was the first jazz group to play the Fillmore, appearing alongside Hendrix, Cream, the Dead, Joplin, Airplane, &c. For many a tripped out hippie, it was the first jazz they ever heard.



What else? One of the first million-selling albums in jazz history. Toured everywhere, including the Far East and the Soviet bloc nations. Lloyd, born in Memphis with heritage derived from African, Cherokee, Mongolian, and Irish ancestors, was one of the first “world music” explorers. He was, as the kids have it, the shit.

He has a new group – Charles Lloyd and the Marvels – featuring steel guitarist Greg Leisz, drummer Eric Harland, bassist Reuben Rogers, and some kid named Bill Frisell on guitar. He has a new album on Blue Note, *I Long to See You*. It is purely beautiful.

Lloyd has never shied from political expression, so on

Inauguration Day<fn>Black Friday</fn>, he released to YouTube a version of Dylan's "Masters of War" by the Marvels with guest vocalist Lucinda Williams. The song is 50+ years old and has never felt dated.

He released this statement with the piece:

Nations have been throwing rocks at each other for 1000s of years. We go through spells of light and darkness. In my lifetime I have witnessed periods of peace, protest, and uprising, only to be repeated by peace, protest and more uprising. The fact that Bob Dylan's "Masters of War" was written in the early 1960s and not during the last decade, makes it timeless and timely. It breaks my heart to think that there are current generations of young people all over the world who are growing up without knowing of Peace in their lives. The words Dylan wrote are a laser beam on humanity. This line, in particular, has stuck with me for over 5 decades:

*"Let me ask you one question
Is your money that good
Will it buy you forgiveness
Do you think that it could
I think you will find
When your death takes its toll
All the money you made
Will never buy back your soul"*

The world is a dog's curly tail – no matter how many times we straighten it out, it keeps curling back. As artists we aspire to console, uplift and inspire. To unite us through sound across boundaries and borders and dissolve lines of demarcation that separate. The beautiful thing is that as human beings, even under the most adverse conditions, we are capable of kindness, compassion and love. Vision and hope. All life is one. Who knows, maybe one day we'll succeed. We go forward.

Lucinda. I do love me some Lucinda Williams. When that woman goes for rasp she can sing the chrome off a trailer hitch. Her delivery here is terrifying and borderline ugly, ugly in that beautiful way that calls up and confronts the horror and fear many of us are feeling in these rickety times. It's a clarion, a beckoning. Hear it.

Now, go plunk down your filthy dollars and buy a copy of this. You won't be sorry.



Hell, it's even got Willie Nelson on one track, Norah Jones on another. Whaddya waiting for?

My Favorite World.