Jock-a-mo feena hey

Photo by Ryan Hodgson-Rigsbee. This cat knows how to captcha New Orleans.

Apologies for the radio silence, my multitudes. The Writer has been OCD-level consumed with an epic exploration of New Orleans/Mardi Gras/Musical Gumbo since September. It was supposed to be a nice, little article about one of my favorite NOLA bands, The Panorama Jazz Band. In the end….well, let's just say that it took on a momentum of its own and became something a wee bit more….involved. Story gone got hold my chicken wire, put the good foot pumping, let the voodoo loose with the boozy whoop and a fatmouth beer.

Indeed, this ranks as "a very serious, thoughtful, argument that has *never been made* in such detail or with such care."<fn>Bonus points to anyone who catches the reference. No Googling!</fn> I'm busting buttons here.

Anyway, it's almost done, and it should appear on your nearest Internet device at The Bitter Southerner this coming Tuesday, Mardi Gras Day.

Today, I came across this Spotify playlist from the Rounder Records folks, and it is a cool collection of 18 very diverse tracks that paint a broader picture of NOLA music than most people typically imagine. Give it a spin to get a little *tu way pocky way* vibe going in your world.

Come Tuesday, please check out the very serious, thoughtful etc. magnum opus. I can promise that, even though the words may drive you to drink (you're welcome), the photography is

gonna bullseye hit your cultural g-spot.

Return to regular i2blogging resumes soon. Til then, *mighty kootie fiyo*.