A Walk Down the Garden Path

nos·tal·gia
nä'staljə,nə'staljə/
noun
1. a sentimental longing or wistful affection for the past, typically for a period or place with happy personal associations.

Nostalgia is a great way to escape the present. And despite a few half-hearted attempts at addressing the latest episodes of state-sponsored violence and racial disparity, your Narrator finds that refuge irresistible right now. A sharp observer with keen understanding and insight could make sense of recent events playing large in the news. I'm not that guy, so if that's your desire, I recommend this recent piece from Ta-Nehisi Coates and this one from a year ago. He puts a bow on a package that too many people are afraid to unwrap.<fn>In fact, you really could just skip my meander down memory lane and deal with Coates. And I'll say again: that Coates is not twice-a-week at the NY Times while mendacious hacks like David Fking Brooks and Ross Cardinal Douhat are gainfully employed is a fundamental crime. Never mind the demented harpy Dowd. But I digress.</fn>

I spent last weekend in Atlanta, mostly in the neighborhood we called home for 17 years. The photo up top is a peek down the garden path to the side of this place, our last home in the 'hood before we decamped for the Swamp.

The Home of Aspiration! The CCA

This former Sunday school building was our home from 2002 to 2006. We lived upstairs in a gorgeous loft-style aerie. Downstairs was home to the Center for Creative Aspiration, a 501(c)(3) arts organization that we established to host a variety of fun, rewarding, and indescribable experiences. See that landscaping? We did that. After we left, the grounds fell into sad disarray, but recent new owners have reclaimed the beauty.

I love that little maple tree.

Also, too…the church next door, which closed right after its 100th anniversary celebration in 2003, has been resurrected<fn>See what I did there?</fn> and is now home to a vital, primarily Africa-American congregation. Even cooler: the downstairs of the church is now home to a 501(c)(3) arts and music organization called HealiUm.<fn>That alone ~~kind of~~ makes this a My Favorite World post.</fn>

Crazy Carl doesn’t come screaming at you from the darkness any more.

As much as I loved living at the CCA, it’s the Blue House that still has a hold on my heart.

I expected to leave this house feet-first. I really thought it was the last stop.

The Blue House is a classic Craftsman built in 1907. We lived there from 1993 to 2002. The first time I walked in, I felt like this house belonged to me.

Standing outside last weekend, I still have that feeling. The current owners are terrific friends who moved from three doors down, because they also love this house. It shows.

Note the little library. My Favorite World.

The library is their addition. They've also restored the floors and much of the original detail. The yard looks even better than when we left. But they had limits.

A few years ago when I drove by they were outdoors and invited me in. As I walked in, I was wondering (and dreading) what they had done to cover the 360° mural Judy had painted in the dining room. This was a very personal piece that featured idealized-but-recognizable versions of the two of us, our daughter (pre-Ben days), and our dogs Starr and Fira. So it was reasonable that the new owners would get rid of it.

Wrong. As they told me: "It's part of the house!"

As I was going all verklempt<fn>Like I'm doing as I write this.</fn>, Liz invited me to look at the kitchen. It was gorgeous, completely re-done the way we would have done it. She waved me over to the door to the basement. And there, with

a completely new and different paint job covering everything else, was the door jamb where we tracked the kids' height with pencil marks…unpainted and unchanged except for the additions of their kids' height markers and dates. They had re-painted everything…except for one side of one door jamb.

I said some quick goodbyes and thank yous and scurried out of there in time to save my meltdown for the inside of my car as I sat looking at this view of My Favorite House.

The view from the back. I love that maple tree.

They weren't home last weekend, but several of our old friends and neighbors were, and we held an impromptu street party, and while I was not wishing I still lived there, I was pretty well washed in the water and enjoying the warmth of both the memories and the present moment.

Both these houses represent some pretty significant moments in the lives of our little clan. Children arriving. Dogs

departing. Concerts played and recordings made. Musicians of substantial and lesser renown from all over the world stayed here while on tour. The CCA hosted 18 guitar players for a 3-month stretch in 2003, thereby guaranteeing Judy an aisle seat in Heaven. Shortly after that, the California Guitar Trio moved in for a 2-week writing and rehearsing retreat. We hosted some great friends and their gang who had to flee Katrina damage, up to a dozen at one point.

18 guitarists for 3 months. How cool is that?

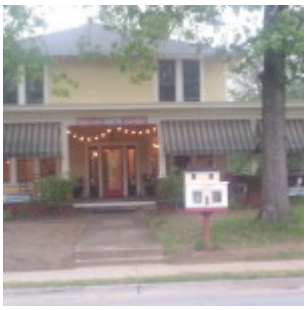
Lots of good things happened there. And for a brief time last weekend, the memories of that time gave me a tremendous sense of comfort and understanding of my place in the world, both then and now.

And then I drove home, with plenty of time to reflect. And as I approached my current home of almost 7 years<fn>Ho-leee shit!</fn>, I realized that I couldn’t imagine a better place for me to live now than this one.

Mi Casa, protection provided by Maggie, the Wonder Dog of Wonderment

It’s no turn-of-the-last-century Craftsman. It does not boast a loft-style aerie with a 60-foot long and 10-foot wide central hallway.<fn>The kids kind of learned to ride bikes in there, and it was a great bowling alley.</fn> And it certainly doesn’t have room for 18 guitarists to visit the evening, much less bunk in for three months. But it’s a damned fine place to live a good life. Like anyplace else, whether that happens is pretty much up to me.

My Favorite World #23



That happy little spot – complete with mini-library kiosk – is the Norton Arts Center in Hapeville, GA.<fn>A close southern suburb of Atlanta, featured prominently in *Gone With the Wind*.</fn> I paid my second visit there on Saturday, this time as part of *RoboCromp – Chamber Fusion for a New Millenium*.

RoboCromp – The Band That Refuses to Die

RoboCromp has been active-even-while-dormant since 2004, with two CDs recorded. <fn>Only one released. It is available for a few shekls to the interested. It is also fking terrific.</fn>

We played two sets of mostly Cromp originals, with a few covers from the songbooks of Steve Lacy, Ornette Coleman, Abdullah Ibrahim, and Bill Frisell.

Legions of Fans

Turns out we were scheduled cross-town from an appearance by Marshall Allen of Sun Ra Arkestra fame. A handful of our intrepid pals came to hear us, but to be honest, I would have made the Ra pilgrimage myself if I had not been gigging.

Still, it was a terrific night. My first gig since September, so a bit ragged here and there, but generally a spirited and satisfying performance. There may be a recording, but so far, no confirmation on that. The only bummer is that we had been working a new piece pretty hard lately, and then we forgot to play the damned thing.

Guess we need to keep doing this until we get it right.

Playing the music. My Favorite World.

PS – Eagle-eyed followers of the blog<fn>If such a creature exists.</fn> will have noticed the absence of the Monday diversion this week. It will be along shortly, and before the next Monday diversion is due. Perhaps. No promises.

My Favorite World #22

All that stuff is packed up and I’m on my way to the ATL for a gig. First public noisemaking since September. Say hallelujah.

If you’re in Atlanta Saturday, here are the details.

This is the band that will not die: RoboCromp. We’ve been playing together off and on for 27 years. This project goes back 11 years. Here’s what RoboCromp sounded like in 2004.

What do we sound like now? Find out on Saturday. Just like us.

My Favorite World.

In Defense of Shame

I come here not to bury shame, but to praise it. Sort of.

There has been a surge in the media about the damaging impact of shame on our individual psyches. In general, these are pretty much outstanding discussions about how we internalize shame and allow it to debilitate our lives in ways subtle and not-so. In particular, I recommend this talk by Dr Brene Brown:

Dr Brown's talk, and her fine book *Daring Greatly*, have been very useful in my recent evolution into whatever it is that I am about to be becoming. I'm not a big fan of the self-help genre, but I am glad I read this one. She's funny and she has some humane advice for people who are susceptible to shame.<fn>Most of us, really. Just not the ones who should be. See below.</fn>

Right along these lines we've seen a recent TedTalk from Monica Lewinsky, and while it is not as essential as Brown's talk, it is a pretty gutsy appearance from a woman who was put into the stocks in the public square on a scale that is still hard to understand.<fn>That she was not crushed to dust by that horrific ordeal is really hard to believe. Respect!</fn> In *So You've Been Publicly Shamed,* writer Jon Ronson relates episode after episode of gang-shaming to illustrate the ways public shaming via social- and traditional-media has become a slithering beast that titillates and thrills the pitchforked mob as it consumes and spirits away everything in its path.

what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

And I am in pretty solid agreement with these folks. Shame and shaming are powerful weapons, especially when turned on the basically powerless – children and teens, especially, but human beings generally. And as Lewinsky notes, it has devolved into a sort of blood sport that treats its targets as disposable widgets that exist outside of a human frame. It is random, cruel, and serves no real purpose, unless one considers the development of smug superiority a purpose.

But I have to admit to longing for a time when *shame* was a useful check on more egregious human behaviors. Now surely, I do not accept that a young man exploring his sexuality in the privacy of his dorm room is a worthy target, any more than is the careless Tweeter who is so-to-say *exhibiting his/her ass* through imbecilic tweets deserving ruination for what amounts to minor stupidity. Nor does a child deserve to be humiliated to ensure a change in behavior, an all too prevalent mode of adulting, one that is probably just as damaging as being quick with the belt.<fn>My first day of school in a new town, we arrived 3 days after classes began. One teacher, when I handed her my forms, snarled, “Class started 3 days ago and

you're late. *Aren't you ashamed?*" I literally could not look at that beast for the entire school year. You bet I was ashamed, but I had no idea why. The shame should have belonged to her.</fn>

So true, a lot of the instances of shaming and humiliation amount to nothing better than blood sport, a distillation of the *paparazzi*-hounding that celebrities must endure. And it is a favorite tool of deflection among those who feel shame but wish it to belong to someone else.<fn>Let us consider the careers of the modern-day *Savonarolas like* Swaggart and Haggard and Westwood Baptist.</fn> Surely, we would be better off as a society if we could all just leave each other the fuck alone, or at least mind our own damned business. Most of what we are induced to pay attention to has absolutely nothing to do with us. Look away, fercryinoutloud.

But as rampant as this kind of shaming has become, we have lost shaming as a tool in the realm where it could really make a difference.

Some years back, a pal and I were philosophizing about the havoc St Ronaldus Maximus had wreaked upon our land. At one point, we came upon this damning formulation:

Reagan erased shame from our public vocabulary.

Rick Perlstein's book *The Invisible Bridge: The Fall of Nixon and the Rise of Reagan* presented this idea in a different form:

> *…all that turbulence in the 1960s and 70s had given the nation a chance to finally reflect critically on its power, to shed its arrogance, to become a more humble and better citizen of the world – to grow up – but Reagn's rise nipped that imperative in the bud…Then along came Ronald Reagan, encouraging citizens to think like children…"*

This was amply demonstrated in the reaction to the movie *Wall Street*; when Gordon Gekko declares that “Greed is good!”, too many viewers mistook his character as the hero of the morality play, with Bud Fox seen as the schmuko loser for having some shred of human decency.<fn>A similar mis-reading came with the more recent *Wolf of Wall Street*, wherein the lunatic behavior of the main characters was received as some kind of model for emulation.</fn> Up until the Reagan raj, greed and excessive consumption were generally agreed to be shameful, poor behavior. No more: *Lifestyles of the Rich and Famous* should have set the tumbrels rolling and the pitchforks aloft. Its impact was the opposite – the repugnant people wallowing in their tacky excess became heroes. Did they deserve shaming for being rich? Hell no. But their tasteless and thoughtless exhibitionism certainly earned them the kind of revulsion one might feel for public masturbators or pet-torturers. Instead, what we saw was the elimination of shame as a response to shame-worthy behavior. Even those rapacious bastards Rockefeller, Carnegie, &c. had the wit to recognize that they had to offer philanthropic gestures to counterbalance their shameful behavior.

Why, asks the frustrated reader, is this worthy of 1000+ words at this particular moment in time? What spurs this unhinged diatribe?

Two words: Judith Fucking Miller.<fn>One of those words is a bonus.</fn>

Of late, this war cheerleader and proven fabricator has been making the rounds to promote her book, and is being treated on the electric picture radio machine as a reputable person who deserves respect. Yet she offers no apology for her part in the fraudulent sale of a war that claimed over 100,000 lives.

She has no shame. She should. She should wear sack-cloth and crawl on her knees cleaning bedpans at Walter Reed until her last breath. Instead, she is collecting checks.

Is Bill Kristol (to name yet another keyboard kommando) ashamed of being absolutely wrong on every major question while cheerleading other people's children to war? This mendacious hack isn't even worthy to clean the bedpans.

Are any of the architects of war ashamed? Are the Masters of the Universe, those geniuses of financial innovation who drove the economy into a ditch, ashamed?

Does Henry Kissinger feel shame?

Rumsfeld? Cheney?

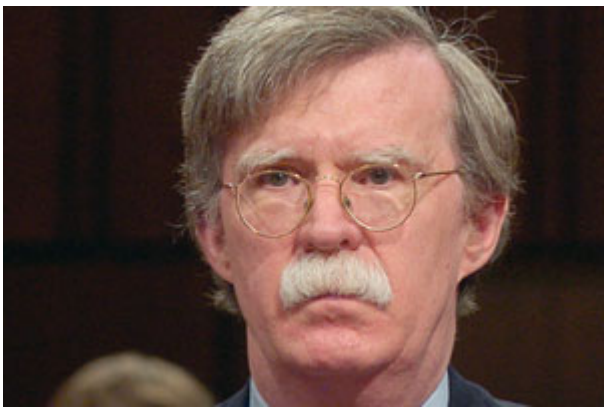
Not so much. No matter how wrong or damaging these people have been, they never seem to have to pay for their track record. I mean, Jesus H Christ bearing false witness, what does it take for someone like that to be shunned, to be told firmly to please shut up and go away? I'm not asking for ritual seppaku – though I would not be opposed – but some sense of decency and remorse would be a good start.

Is the inability to feel shame a perfect definition of sociopathy?

OK, wise guy pointy headed liberal writer – who decides whether something or someone is shame-worthy?

Ah, the judgement call. And aye, there's the rub. And it may be that any usefulness that shame once had is now gone, frittered away on our reflexive addiction to piling on whenever a Kardashian or a sportscaster or an athlete acts the public (or semi-private) tool. And our cultural tendency to focus on the trivial<fn>e.g., Jameis Winston's asinine public performance of "fuck her right in the pussy", which remains the only act that has earned him any disciplinary action</fn> renders shame that much less useful in cases where it is called for. Because if the tool we use to shame Kelly Clarkson for having the gall-durned nerve to appear in public before losing her baby weight is also the best we can do when a

monster like John Bolton<fn>Yeah, this miserable fuckwit.



</fn> can’t shut his goddam piehole no matter how many times he’s proved wrong, well, I’m not sure that opprobrium has any heft anymore.

I’ll give this much to Nixon – I believe he knew that his misdeeds were shameful, and knew it so well that it drove him to even more misdeeds to hide the first ones. Reagan and his gang were just the opposite: they replied with a wink and a nod, letting us all know that *shame* was no longer a reasonable response. You take what you want, do what you want, and never, never apologize.

I mean, really…some people just have no shame.

A vicious monster alongside a noble beast that inspires awe, even in death.

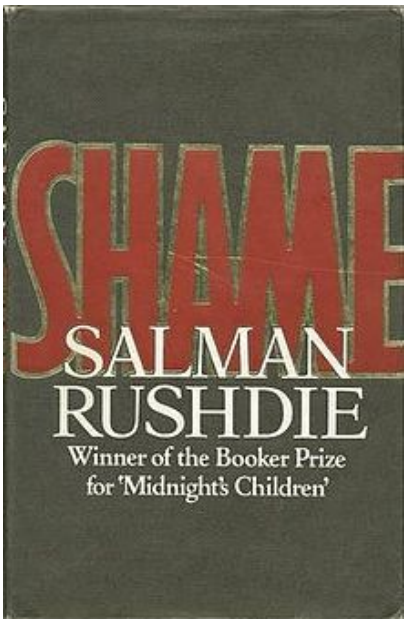
This wretched woman has been subject to a flood of online shaming. Does she deserve it? I say absolutely. Is it making any difference? Probably not. She'll be out gunning down more creatures soon, no doubt, and Ricky Gervais is racking up the hit counts.

Still, I defend the potential utility of shame. Properly recognized, it should serve us all as a guide in our personal decisions and behavior. I agree<fn>Hell, I know too well</fn> that shame can become a distorting force that can cripple a person. But still, the old adage of 'never do anything you

wouldn’t want your Mother to see you do’ certainly has shame at its core. But that’s not necessarily so wrong.<fn>If you grew up under a Mommie Dearest scenario, my apologies. But there must be someone, living or dead, whose admiration you value. Let that person/entity be your invisible observer.</fn>

Maybe shame is just for the little people now? Or maybe it’s just another form of entertainment, the precursor to and inevitable outgrowth of reality teevee. If that’s it, we’re all the lesser for it.

PS – This is a great book that explores the notion of shame far better than I do, but in a different cultural context.



Read this.