My Favorite World #30



I've written before about the almost incalculable amount of great music that exists *out there* that most of us never have a clue about. Lately, a pal has been funneling a supply of CDs from the Clean Feed label based in Lisbon. With all the production values and eclectic tastes of the ECM or the old Black Saint/Soul Note or HatHut gangs, this label has been putting out tons of great music for almost 15 years. Most of the musicians I've never heard of before. Most of the names are unpronounceable – improbable scrambles of consonants and vowels and umlauts and what not. And most of the music has been knockout.

Today's listening treasure is Carlos Bica and Azul. Carlos Bica is the bassist and primary composer. Frank Mobus is the guitarist, and his sound is more than a bit reminiscent of that Frisell character.<fn>Not that there's anything wrong with that!</fn> Here's a taste:

I'm not going to claim that this CD is any kind of world changer. What it is: fine playing, good group interplay, and compositions with enough quirk to keep you awake, but enough space and flow to let the improv ramble a bit. Exactly the kind of music I envision for The Jake Legg Trio, should it occur. Like this!

http://www.jakelegg.com/02%20My%20Buffalo%20Girl.mp3

My Buffalo Gal, by Bill Frisell, perf. by the Jake Legg Trio

Fine music, found just off the beaten track. My. Favorite. World