A Walk Down the Garden Path



nos·tal·gia
nä'staljə,nə'staljə/
noun
1. a sentimental longing or wistful affection for the past, typically for a period or place with happy personal associations.

Nostalgia is a great way to escape the present. And despite a few half-hearted attempts at addressing the latest episodes of state-sponsored violence and racial disparity, your Narrator finds that refuge irresistible right now. A sharp observer with keen understanding and insight could make sense of recent events playing large in the news. I'm not that guy, so if that's your desire, I recommend this recent piece from Ta-Nehisi Coates and this one from a year ago. He puts a bow on a package that too many people are afraid to unwrap.<fn>In fact, you really could just skip my meander down memory lane and deal with Coates. And I'll say again: that Coates is not twice-a-week at the NY Times while mendacious hacks like David Fking Brooks and Ross Cardinal Douhat are gainfully employed is a fundamental crime. Never mind the demented harpy Dowd. But I digress.</fn>

I spent last weekend in Atlanta, mostly in the neighborhood we called home for 17 years. The photo up top is a peek down the garden path to the side of this place, our last home in the 'hood before we decamped for the Swamp.



The Home of Aspiration! The CCA

This former Sunday school building was our home from 2002 to 2006. We lived upstairs in a gorgeous loft-style aerie. Downstairs was home to the Center for Creative Aspiration, a 501(c)(3) arts organization that we established to host a variety of fun, rewarding, and indescribable experiences. See that landscaping? We did that. After we left, the grounds fell into sad disarray, but recent new owners have reclaimed the beauty.



I love that little maple tree.

Also, too…the church next door, which closed right after its 100th anniversary celebration in 2003, has been resurrected<fn>See what I did there?</fn> and is now home to a vital, primarily Africa-American congregation. Even cooler: the downstairs of the church is now home to a 501(c)(3) arts and music organization called HealiUm.<fn>That alone ~~kind of~~ makes this a My Favorite World post.</fn>



Crazy Carl doesn’t come screaming at you from the darkness any more.

As much as I loved living at the CCA, it’s the Blue House that still has a hold on my heart.



I expected to leave this house feet-first. I really thought it was the last stop.

The Blue House is a classic Craftsman built in 1907. We lived there from 1993 to 2002. The first time I walked in, I felt like this house belonged to me.

Standing outside last weekend, I still have that feeling. The current owners are terrific friends who moved from three doors down, because they also love this house. It shows.



Note the little library. My Favorite World.

The library is their addition. They've also restored the floors and much of the original detail. The yard looks even better than when we left. But they had limits.

A few years ago when I drove by they were outdoors and invited me in. As I walked in, I was wondering (and dreading) what they had done to cover the 360° mural Judy had painted in the dining room. This was a very personal piece that featured idealized-but-recognizable versions of the two of us, our daughter (pre-Ben days), and our dogs Starr and Fira. So it was reasonable that the new owners would get rid of it.

Wrong. As they told me: "It's part of the house!"

As I was going all verklempt<fn>Like I'm doing as I write this.</fn>, Liz invited me to look at the kitchen. It was gorgeous, completely re-done the way we would have done it. She waved me over to the door to the basement. And there, with

a completely new and different paint job covering everything else, was the door jamb where we tracked the kids' height with pencil marks…unpainted and unchanged except for the additions of their kids' height markers and dates. They had re-painted everything…except for one side of one door jamb.

I said some quick goodbyes and thank yous and scurried out of there in time to save my meltdown for the inside of my car as I sat looking at this view of My Favorite House.



The view from the back. I love that maple tree.

They weren't home last weekend, but several of our old friends and neighbors were, and we held an impromptu street party, and while I was not wishing I still lived there, I was pretty well washed in the water and enjoying the warmth of both the memories and the present moment.

Both these houses represent some pretty significant moments in the lives of our little clan. Children arriving. Dogs

departing. Concerts played and recordings made. Musicians of substantial and lesser renown from all over the world stayed here while on tour. The CCA hosted 18 guitar players for a 3-month stretch in 2003, thereby guaranteeing Judy an aisle seat in Heaven. Shortly after that, the California Guitar Trio moved in for a 2-week writing and rehearsing retreat. We hosted some great friends and their gang who had to flee Katrina damage, up to a dozen at one point.



18 guitarists for 3 months. How cool is that?

Lots of good things happened there. And for a brief time last weekend, the memories of that time gave me a tremendous sense of comfort and understanding of my place in the world, both then and now.

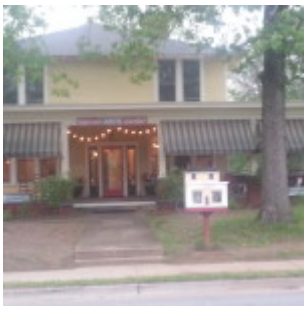
And then I drove home, with plenty of time to reflect. And as I approached my current home of almost 7 years<fn>Ho-leee shit!</fn>, I realized that I couldn’t imagine a better place for me to live now than this one.



Mi Casa, protection provided by Maggie, the Wonder Dog of Wonderment

It’s no turn-of-the-last-century Craftsman. It does not boast a loft-style aerie with a 60-foot long and 10-foot wide central hallway.<fn>The kids kind of learned to ride bikes in there, and it was a great bowling alley.</fn> And it certainly doesn’t have room for 18 guitarists to visit the evening, much less bunk in for three months. But it’s a damned fine place to live a good life. Like anyplace else, whether that happens is pretty much up to me.

My Favorite World #23



That happy little spot – complete with mini-library kiosk – is the Norton Arts Center in Hapeville, GA.<fn>A close southern suburb of Atlanta, featured prominently in *Gone With the Wind*.</fn> I paid my second visit there on Saturday, this time as part of *RoboCromp – Chamber Fusion for a New Millenium*.



RoboCromp – The Band That Refuses to Die

RoboCromp has been active-even-while-dormant since 2004, with two CDs recorded. <fn>Only one released. It is available for a few shekls to the interested. It is also fking terrific.</fn>

We played two sets of mostly Cromp originals, with a few covers from the songbooks of Steve Lacy, Ornette Coleman, Abdullah Ibrahim, and Bill Frisell.



Legions of Fans

Turns out we were scheduled cross-town from an appearance by Marshall Allen of Sun Ra Arkestra fame. A handful of our intrepid pals came to hear us, but to be honest, I would have made the Ra pilgrimage myself if I had not been gigging.

Still, it was a terrific night. My first gig since September, so a bit ragged here and there, but generally a spirited and satisfying performance. There may be a recording, but so far, no confirmation on that. The only bummer is that we had been working a new piece pretty hard lately, and then we forgot to play the damned thing.

Guess we need to keep doing this until we get it right.

Playing the music. My Favorite World.

PS – Eagle-eyed followers of the blog<fn>If such a creature exists.</fn> will have noticed the absence of the Monday diversion this week. It will be along shortly, and before the next Monday diversion is due. Perhaps. No promises.

My Favorite World #22



All that stuff is packed up and I'm on my way to the ATL for a gig. First public noisemaking since September. Say hallelujah.

If you're in Atlanta Saturday, here are the details.

This is the band that will not die: RoboCromp. We've been playing together off and on for 27 years. This project goes back 11 years. Here's what RoboCromp sounded like in 2004.

What do we sound like now? Find out on Saturday. Just like us.

My Favorite World.

My Favorite World #20 point 5



Ed Note: This is a bonus, unscheduled MFW. Be happy.

That beautiful couple in the photo is my treasured Stratocaster plugged into my latest Hero Board™.<fn>Micro POG→MXR Phase 90→Jetter Tritium overdrive→ Ernie Jr. volume pedal→ Big Muff Pi→ Nano Freeze→ Ibanez Tube Screamer→ TC Ditto. Enquiring minds &c. </fn> Today this combo aired out the studio for a couple of hours, their first day in the light in six months. Say hallelujah and amen.

Both the strings and the board layout are unchanged since the 4WAKO gig in September.<fn>Coffee is for closers. New strings are for in-shape hands. Soon.</fn> I'm getting back in trim for some rehearsals this weekend in Tallahasse, this ahead of a re-embrace of public humiliation in Atlanta in a gig or two later this month with my once and future compadre. As such:

[jwplayer mediaid="721″]

Daylilies by RoboCromp, 2011

Also, too, these guys joined the fun.



Everett F-85 and Fender Deluxe

Ain’t no more favorite world than This Favorite World.