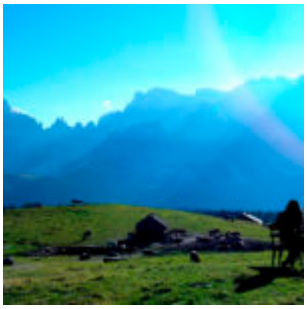
The Opposite of Nothingness, Part II



A quick addendum to yesterday's post made necessary because I am really out of practice at this so I forgot the main thing I wanted to share about Wu Fei.

Around three weeks ago, Wu Fei announced that she would present a piece of music every day through a subscription service. There are two options: You can pay a little bit per month to receive a piece every day, or you can take the unpaid option that brings you a piece every Monday and Friday.

Like most artists, Wu Fei faces a real challenge: How to continue to create new work, engage with an audience, and earn some income. Her solution, in part, is this subscription series.

The twice-a-week-for-free option is a no brainer. Just do it. Click here to take a listen to today's piece, "Green Plums and a Bamboo Horse".

If you can throw in a little coin, "[y]ou'll also be supporting a new way of creating music as a livelihood, and motivating me to compose or improvise an original piece of music every single day," as Wu Fei explains at her project site.

It's a mere $8.88 a month for the full ride, around 29 cents a pop for a new sliver of beauty in your life every day. You can also give gift subscriptions to your pals who may be a tad

short on the dosh these days.

Most days Wu Fei’s new piece is the first thing I listen to. Today’s piece has run through three times so far.

Sign up. Just do it.